

NICOLAS LAPOINTE

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b. 1988

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SOLO EXHIBITIONS

- 2020 **void loop ()**, White Water Gallery, North Bay, ON
2018 **void loop ()**, City Hall Art Gallery, Ottawa, ON
no-fluke/no-feed/no-swim/no-play/no-fun, Xspace, Toronto, ON
2017 **no-fluke/no-feed/no-swim/no-play/no-fun**, Untitled Art Society, Calgary, AB
2016 **Beyond différence, and now**, Ace Art Inc., Winnipeg, MN
2015 **Between différence, and now**, Studio 66, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2022 **Reality**, Comox Valley Art Gallery, Comox Valley, BC (upcoming)
2021 **h3ll.ca (video)**, Printemps Numériques, Montréal, QC
Virtual Wonders, MUTEK Montréal Online, Montréal, QC
MUTEK Montréal, Montréal, QC
Moving Slowly Through, Art on the Screens, City of Mississauga Public Art Program, Mississauga, ON
Moving Slowly Through, Daata.art, Online
Some Universe : Internet Spaces in a Postdigital World, Sight & Sound International
Digital Arts Festival, Eastern Bloc, Montréal, QC
Residency Presentation, Perte de Signal, Montréal, QC
Below to find it, the plumb, Toronto, ON
2020 **HTMlles Festival**, Ada x + Groupe Intervention Vidéo, Montréal, QC
La Fable d'OxA 21965, Trinity Square Video, Toronto, ON
Athens Digital Art Festival, Athens, Greece
Place Publique, Fonderie Darling, Montréal, QC
Telegenic, Artist Project, Art Toronto, Toronto, ON
CBC Arts: Exhibitionists, CBC Gem, S.5 E. 15
Resolution 2020, SAW Video, Ottawa, ON
2019 **Obsolete Machines**, Groupe Intervention Vidéo, Montréal, QC
Re-envision Film Festival, Re-Analogue, Aberdeen, United Kingdom
FNC Spotlight on Concordia, Festival du Nouveau Cinéma, Montréal, QC
Bólit/Chambre Blanche residency exhibition, Bólit, Girona, Spain
unscheduled arrivals, Bunker 2, Toronto, ON
Le Large, A.V.E., Montréal, QC
Peinture Fraîche / Nouvelle Construction, Art Mûr, Montréal, QC
Vanguard I (The Five Body Problem), Galerie AVE, Montréal, QC
Maureen IV, Galerie d'Art Yves Laroche, Montréal, QC
2018 **Vanguard I (The Five Body Problem)**, Bibliothèque Multiculturelle de Laval, Laval, QC
Ritualia, Modern Fuel, Kingston, ON
2017 **Social Habitat**, Eastern Bloc in collaboration with Never Apart, Montréal, QC
2015 **Lancement Résonances: RIPA 2015**, Espace Projet, Montréal, QC
Coalesce, Performance Festival, PDA Projects, Ottawa, ON
Randonnée en Cinq Parties, Espace Projet, Montréal, QC
MADE, Artengine Maker Faire, Ottawa, ON
XXV, 100 Laurier, Ottawa, ON
Until... but for how long? Gallery 115, Ottawa, ON

PROFESSIONAL PRACTICE

- 2020 **Research Assistant**, Professor Kelly Jazvac, Concordia University, Montréal, QC
2019 **Course Instructor**, “**Sculpture and Material Practices**,” SCUL 210, Concordia University, Montréal, QC
Teaching Assistant, Sculpture & Spatial Practices, SCUL 410, Professor Kelly Jazvac, Concordia University, Montréal, QC
Professional assistant for artist Jessica Houston, Montréal, QC
2018 **Teaching Assistant**, Sculpture & Spatial Practices, SCUL 310, Professor Kelly Jazvac, Concordia University, Montréal, QC
2017 **Teaching Assistant**, Sculpture & Material Practices, SCUL 210, Professor Liliana Berezowsky, Concordia University, Montréal, QC
Professional assistant for artist Jessica Houston, Montréal, QC
2015 – 17 **Technical Director**, Eastern Bloc, Montréal, QC
2014 **Studio Assistant** for artist Jennifer Macklem, University of Ottawa, Ottawa, ON
2013 – 15 **Studio Assistant** for artist Daniel Jolliffe, University of Ottawa, Ottawa, ON
Studio Assistant for artist Catherine Richards, University of Ottawa, Ottawa, ON

GRANTS

- 2021 **Research Creation Grant** | Explore and Create | Canada Council for the Arts
2019 **Arts Abroad Residency Grant for Media Arts Professionals** | *Canada Council for the Arts*
Travel Grant - Digital arts | *Conseil des arts et des lettres*
2018 **Fine Arts Travel Award** | *Concordia University, Montréal, QC*

WORKSHOPS

- 2021 **DIGI-DEA: Demystifying electronic art (online)**, Eastern Bloc, Montréal, QC
2020 **Demystifying Electronic Art**, Concordia University, Montréal, QC
2019 **De-Re-mystifying Electronic Art**, Eastern Bloc, Montréal, QC
Demystifying Electronic Art, Concordia University, Montréal, QC
2018 **Demystifying Electronic Art**, Concordia University, Montréal, QC
Introduction to Optoelectronics, Concordia University, Montréal, QC
Cyborgs du web: une introduction à la modélisation 3D, Bibliothèque Multiculturelle de Laval, Laval, QC
Demystifying Electronic Art, Eastern Bloc, Montréal, QC
2017 **Demystifying Electronic Art**, Eastern Bloc, Montréal, QC
Adventures in Alginate: An Introduction to Mould-making, Helios Makerspace, Montréal, QC
2016 **Demystifying Electronic Art**, Eastern Bloc, Montréal, QC
2015 **Electronics for kids**, Espace Projet, Montréal, QC

RESIDENCIES

- 2021 Research-Creation Residency, *Perte de Signal*, Montréal, QC (upcoming)
2019 Bólit/Chambre Blanche production residency, Girona, Spain
2018 STUDIO, *Verticale + Bibliothèque Multiculturelle de Laval*, Laval, QC
2016 Cottage Creative Residency, Luskville, QC
2015 Espace Projet, *Aux alentours et en passant...*, Montréal, QC
Artengine, MADE Residency, Ottawa, ON

ARTIST TALK & INTERVIEWS

- 2021 Artist Talk, *Internet Art & Culture*, Dawson College, 10 Sept., 2021. Montréal, QC.
"Moving Slowly Through," *Sky Fine Foods*. 12 Aug. 2021. Toronto, ON.
"Pirate Bloc Radio." *Eastern Bloc*. CKUT. Episode 45. Montréal, QC.
- 2020 "D.o.t.T.D." *Fonderie Darling*, 16 July 2020. Montréal, QC.
- 2018 "Eyler + Lapointe Talk." *City Hall Art Gallery*. 22 July 2018. Ottawa, ON.
- 2016 "Eyler + Lapointe Talk." *Ace Art Inc*. 19 August 2016. <https://vimeo.com/180240973>
Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." *Psychology Tomorrow*. 13 May 2016.
- 2015 "Artist Talk with Magali Babin." *Espace Projet*. 12 July 2015. Montréal, QC.
"Artist Talk with Ryan Stec." *Studio 66*. 25 June 2015. Ottawa, ON

REVIEWS

- 2021 Karwacki, JP. "Hungry? Two Montreal artists are serving augmented reality, fortune-telling hot dogs this week." *TimeOut Montreal*. 23 Aug. 2021. Online.
- 2018 Mercille, Charlotte. "S'initier à l'art numérique à la Bibliothèque," Signé Laval, 22 Nov. 2018.
Stefan, Calin. "no-fluke/no-feed/no-swim/no-play/no-fun." Xpace Website. 7 April 2018.
- 2016 Cochrane, Steven Leyden. "Back to the Future, Back to Reality." *Winnipeg Free Press*. 13 September 2016. <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/back-to-the-future-back-to-reality-391930441.html>
Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." *Psychology Tomorrow Magazine*. May 13, 2016. Online. <http://psychologytomorrowmagazine.com/qa-anna-j-eyler-and-nicolas-lapointe/>
- 2015 Gallery, *Herd Magazine* Issue 09 (Summer 2015): 62-3. Print.

PUBLICATIONS

- 2020 Eyler, Anna & Nicolas Lapointe. *D.o.t.T.D.* Self-published, 2020.
- 2019 Eyler, Anna & Nicolas Lapointe. *Junk Vision*. Successful Press, 2019.
- 2018 Eyler, Anna & Nicolas Lapointe. "The Last Horizon: Virtuality, Architecture, and the Multiplex Field." *Art Rendez-vous Architecture* 4 (2018): 24-9.

CATALOGUES

- 2018 *void loop()*. City Hall Art Gallery, Ottawa, ON.
- 2017 *MFA Catalogue 2017-2018*. Concordia University, Montréal, QC
- 2016 Nesbitt, Sarah. "beyond différence and now." *Paperweight* 19, 4-11, Winnipeg, MN.

AWARDS

- 2018 – 2020 **Fonds de recherche du Québec Graduate Scholarship**, Montréal, QC
- 2017 **Dale and Nick Tedeschi Studio Arts Fellowship**, Concordia University, Montréal, QC
- 2015 **Preston Prize**, University of Ottawa, ON
- 2014 **Jacqueline Fry scholarship**, University of Ottawa, Ottawa, ON

EDUCATION

- 2020 Master of Fine Arts, Sculpture, Concordia University, Montréal, QC
- 2015 Bachelor of Fine Arts with High Honours, University of Ottawa, Ottawa, ON

2010

Visual Arts Diploma, CEGEP de l'Outaouais, Gatineau, QC