

anna eyler

EDUCATION

- 2020 MFA Sculpture and Ceramics, *Concordia University*, Montréal, QC
 2015 Bachelor of Fine Arts, Highest Honours, *University of Ottawa*, ON
 2012 Certificate in Introduction to Fine Art, *Algonquin College*, Ottawa, ON
 2011 Bachelor of Religious Studies and Art History, Highest Honours, *Carleton University*, Ottawa, ON

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Culte, *Le Labo*, Toronto, ON (upcoming)
 2024 t.ether, *DRAC*, Drummondville, QC (upcoming)
 2020 void loop (), *White Water Gallery*, North Bay, ON
 2018 void loop (), *City Hall Art Gallery*, Ottawa, ON
 2016 beyond différence, and now, *Ace Art Inc.*, Winnipeg, MN
 2015 between différence, and now, *Studio 66*, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2025 Culte, *Le Labo*, Toronto, ON (upcoming)
 2024 Post 8080, *Centre Phi*, Montréal, QC (upcoming)
 2023 Object Gardens, *PAVED Arts*, Saskatoon, SK
 CHANTIER : Excavations & espaces artificialisés, *Centre Skol*, Montréal, QC
 Prémonitions, *MASSIVart*, Montréal, QC
 Resolution 2023, *DARC*, Ottawa, ON
 2022 ZOOM OUT / SORTIR DE ZOOM, *Sporobole*, Sherbrooke, QC
 2021 VIDEO/PLAY : MILIEUX ÉDITION, *Printemps Numériques*, Montréal, QC
 Virtual Wonders, *MUTEK Montréal Online*, Montréal, QC
 MUTEK Montréal, Montréal, QC
 Moving Slowly Through, *Art on the Screens*, *City of Mississauga Public Art Program*,
 Mississauga,
 ON
 Moving Slowly Through, *Daata.art*, Online
 Some Universe : Internet Spaces in a Postdigital World, *Sight & Sound International Digital Arts
 Festival*, Eastern Bloc, Montréal, QC
 Below to find it, *the plumb*, Toronto, ON
 2020 Art Toronto - Virtual Tour, *EQ Bank*, Toronto, ON
 HTMIles Festival, *Ada X + Groupe Intervention Vidéo*, Montréal, QC
 La Fable d'OxA 21965, *Trinity Square Video*, Toronto, ON
 PAN/PAN, *Art Toronto*, Toronto, ON
 Maureen V, *Online Edition*, Montréal, QC
 Technotribalism, *Athens Digital Art Festival*, Athens, Greece
 Place Publique, *Fonderie Darling*, Montréal, QC
 M.A.N.N.A, *Trinity Square Video Instagram*, Toronto, ON
 Telegenic, *Artist Project*, *Art Toronto*, Toronto, ON
 Resolution 2020, *SAW Video*, Ottawa, ON
 CBC Arts: Exhibitionists, *CBC Gem*, S.5 E.15
 2019 Obsolete Machines, *Groupe Intervention Vidéo*, Montréal, QC

- Re-envision Film Festival, *Re-Analogue*, Aberdeen, United Kingdom
 FNC Spotlight on Concordia, *Festival du Nouveau Cinéma*, Montréal, QC
 unscheduled arrivals, *Bunker 2*, Toronto, ON
 Bòlit Residència Girona Creativa Exhibition, Girona, Spain
 Le Large, *Arts Visuels Émergents*, Montréal, QC
 Vector Festival, *Inter/Access*, Toronto, ON
 PAN/PAN, *Currents New Media Festival*, Santa Fe, New Mexico
 Instagram Takeover, *Near North Mobile Media Lab*, North Bay, ON
 Femmes Futuristes, *Eastern Bloc*, Montréal, QC
 no-fluke/no-feed/no-swim/no-play/no-fun, *Xpace*, Toronto, ON
 L'art numérique s'invite au Studio, *Bibliothèque Multiculturelle de Laval*, QC
 2018 Emerging Digital Artist Award Exhibition, *Trinity Square Video*, Toronto, ON
 27e éd. Vidéo de femmes dans le parc, *Groupe Intervention Vidéo*, Montréal, QC
 Erotic Art Fair, *Eastern Bloc*, Montréal, QC
 2017 Ritualia, *Modern Fuel*, Kingston, ON
 no-fluke/no-feed/no-swim/no-play/no-fun, *Untitled Art Society*, Calgary, AB
 Encan numérique, *Galerie Galerie (Eastern Bloc)*, Montréal, QC
 Bunker 2 Fundraiser, *Bunker 2, Tough Guy Mountain*, Toronto, ON
 Desire Lines, *Art Spin*, Toronto, ON
 Bubbling Universes, *FILE Festival*, São Paulo, Brazil
 The Readable City, *Angell Gallery*, Toronto, ON
 Resolution 2017, *SAW Video*, Ottawa, ON
 2016 Tombo-Lab, *Eastern Bloc*, Montréal, QC
 Ghost Stories, *Xpace*, Toronto, ON
 The Sky Is Also a Map, *Inter/Access*, Toronto, ON
 Equinox, *Never Apart and Red Bull Music Academy*, *Espace Reunion*, Montréal, QC
 Away from Keyboard, *Gham & Dafe*, Montréal, QC
 C LA VIE, *Galerie Galerie*, Online
 Art Hack Day, *Eastern Bloc*, Montréal, QC
 Interested in others, *Forest City Gallery*, London, ON
 Terraforming, *Trinity Square Video*, Toronto, ON
 Pixels Éphémères, *Hôtel de Ville de Montréal*, Montréal, QC
 2015 There Should Be Gardens, *Inter/Access*, Toronto, ON
 Coalesce Performance Festival, *PDA Projects*, Ottawa, ON
 Aux alentours et en passant..., *Espace Projet*, Montréal, QC
 MADE, *Artengine Maker Faire*, Ottawa, ON

PROFESSIONAL PRACTICE

- 2023 Course Instructor, "Advanced 3D Studio," CART 434, *Concordia University*, Montréal, QC
 2022-3 3D Technician, Stéphanie Lagueux, Montréal, QC
 2022 3D Technician, Katherine Melançon, Montréal, QC
 2022 Part-time Professor, Interactive Media Arts, Dawson College, Montréal, QC
 Course Instructor, "Image de synthèse," ARV 1343, Université du Québec en Outaouais,
 Gatineau,
 QC.
 Technical Assistant, Allô Ada, Axa X, Montréal, QC
 2021 -22 3D Modelling Instructor, Francisco Gonzalez, Vicky Mettler, Montréal, QC
 2020 Research Assistant, Kelly Jazvac, Concordia University, Montréal, QC
 Course Instructor, "Sculpture and Material Practices," SCUL 210, Concordia University,
 Montréal,
 QC
 2019 Teaching Assistant, "Graduate Seminar in University Teaching," GPTK 703, Professor Cory
 Legassic, Concordia University, Montréal, QC

- Teaching Assistant, "Intermediate Digital Sculpture," SCUL 396, Professor Erwin Regler, Concordia University, Montréal, QC
- 2018 – 2022 Research Coordinator, Textiles & Materiality RC, Concordia University, Montréal, QC
- 2018 Teaching Assistant, "Intermediate Digital Sculpture," SCUL 396, Professor Erwin Regler, Concordia University, Montréal, QC
- Teaching Assistant, "Digital Sculpture," SCUL 396, Professor Erwin Regler, Concordia University, Montréal, QC
- 2016 – 17 Development Coordinator, Helios Makerspace, Montréal, QC
- 2015 – 17 Technical Assistant, Eastern Bloc, Montréal, QC
- 2016 Studio Assistant, Gavin Lynch, Ottawa, ON
- 2014 – 15 Sculpture Studio Technician, University of Ottawa, Ottawa, ON
- 2014 – 15 Director, Gallery 115, Ottawa, ON
- 2014 Studio Assistant, Prof. Jennifer Macklem, University of Ottawa, Ottawa, ON
- 2013 Studio Assistant, Prof. Catherine Richards, University of Ottawa, Ottawa, ON
- 2012 Gallery Assistant, Patrick Mikhail Gallery, Ottawa, ON
- 2010 Student Curator of Inuit Art, Carleton University Art Gallery, Ottawa, ON

RESIDENCIES

- 2021 Research-Creation Residency, Perte de Signal, Montréal, QC
- 2019 Bòlit Residència Girona Creativa, with La Chambre Blanche, Girona, Spain
- 2018 STUDIO, *Verticale + Bibliothèque Multiculturelle de Laval*, Laval, QC
- 2017 Sparkbox Residency, Picton, ON
- 2016 Cottage Creative Residency, Luskville, QC
- 2015 MADE, *Artengine*, Ottawa, ON
- Aux alentours et en passant..., *Espace Projet*, Montréal, QC

GRANTS

- 2023 Travel Grant to Media Arts Professionals | Canada Council for the Arts
- 2022 Explore and Create Grant | Concept to Realisation | Canada Council for the Arts
- 2021 Explore and Create Grant | Research and Creation | Canada Council for the Arts
- 2019 Arts Abroad Residency Grant to Media Arts Professionals | Canada Council for the Arts
- Travel Grant - Digital arts | Conseil des arts et des lettres
- Travel Grant to Media Arts Professionals | Canada Council for the Arts
- Textiles and Materiality RC Travel Grant | Concordia University, Montréal, QC
- Fine Arts Travel Award | Concordia University, Montréal, QC
- 2018 Fine Arts Travel Award | Concordia University, Montréal, QC
- 2016 Travel Grant to Media Arts Professionals | Canada Council for the Arts

WORKSHOPS

- 2022 Introduction to Animation with Blender, Eastern Bloc, Montréal, QC
- Introduction à la vidéo 360 + WebXR pour les artistes, Ada X, Montréal, QC
- Introduction to TinkerCAD, KidZlab, Perte de Signal, Montréal, QC
- 2021 Introduction to Blender, COVE/COVOX | Inter Art Matrix, Montréal, QC
- Introduction to Animation with Blender, Eastern Bloc, Montréal, QC
- Introduction to 360-degree video + WebXR for artists, Ada X, Montréal, QC
- 2020 Introduction to Animation with Blender, Eastern Bloc, Montréal, QC
- 2019 Introduction to Blender, Eastern Bloc, Montréal, QC
- 2018 – 20 Cyborgs of the Web: An Introduction to 3D Modelling, Textiles and Materiality Research Cluster, Milieux Institute, Concordia University, Montréal, QC
- 2018 Digital Artist in the Schools, Canadian Art, Toronto, ON

- 2018 Cyborgs du web: une introduction à la modélisation 3D,
Bibliothèque Multiculturelle de Laval, Laval, QC
- 2015 Electronics Workshop for Children, Espace Projet, Montréal, QC

AWARDS

- 2018 Emerging Digital Artist Award
Desjardins Academic Scholarship
- 2017 Joseph-Armand Bombardier Canada Graduate Scholarship
Concordia Merit Scholarship
Concordia Special Entrance Scholarship
- 2016 Sparkbox Emerging Artist Residency Award
- 2015 Artengine Award for Excellence in New Media
Faculty Plaque in Visual Arts
- 2014 Jacqueline Fry Scholarship
- 2013 Joseph-Marie Quirion Scholarship
- 2011 Governor General's Academic Medal
- 2007 – 11 Full Admission Scholarship
- 2010 L.D. Burnett Memorial Scholarship
- 2009 William and Mary Iwasaki Memorial Scholarship

AFFILIATIONS + COMMITTEES + MENTORSHIPS

- 2020 DémART, CQAM, Ahreum Lee, Montréal, QC
- 2018 – 21 Member of the Board, Eastern Bloc, Montréal, QC
- 2019 – Programming Committee, Eastern Bloc, Montréal, QC

INTERVIEWS + ARTIST TALKS + PANELS

- 2023 MIAN: Marché international de l'art numérique, 19 January 2023, Marseille, FR.
- 2022 Artist Talk with Marie-Ève Levasseur, Nathalie Bachand, *Galerie Antoine-Sirois*, 10 Sept. 2022, Sherbrooke, QC.
- 2021 Interview avec Sofian Audry, *Perte de Signal*, Nov. 2021, Montréal, QC.
Interview with Mélissa Sahertian Hamel, *Plan A*, Sept. 2021, Montréal, QC.
"Sight & Sound Wrap Up," *PirateBlocRadio* Ep. 48, 8 Sept., 2021. Montréal, QC.
Artist Talk, *Internet Art & Culture*, Dawson College, 10 Sept., 2021. Montréal, QC.
"Moving Slowly Through," *Sky Fine Foods*. 12 Aug. 2021. Toronto, ON.
- 2020 "D.o.t.T.D." Fonderie Darling, Montréal, QC. 16 July 2020.
- 2019 "Digital Art: The Next Great Leap." Panellist. Lumas Gallery, Toronto, ON.
"Humanities and Public Life Conference 2019: Embodied Intelligence: From Buddha to AI." Panellist. Dawson College, 16 Sept., 2019. Montréal, QC.
"oeil vs lieo." Artist Talk. Artengine. 10 February 2019. Ottawa, ON.
- 2018 "Becoming Cyborg." Artist Talk. George-Vanier High School. 28 Nov. 2018. Toronto, ON.
"Eyler + Lapointe Talk." City Hall Art Gallery. 22 July 2018. Ottawa, ON.
- 2016 "Eyler + Lapointe Talk." Ace Art Inc. 19 August 2016. <https://vimeo.com/180240973>
Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." *Psychology Tomorrow*. 13 May 2016.
- 2015 "Artist Talk with Magali Babin." Espace Projet. 12 July 2015. Montréal, QC.
"Artist Talk with Ryan Stec." Studio 66. 25 June 2015. Ottawa, ON.

REVIEWS

- 2022 Noël, Mélanie. "Cimetière numérique et vie virtuelle éternelle." *La Tribune*. 17 Sept. 2022. Online.
- 2021 Karwacki, JP. "Hungry? Two Montreal artists are serving augmented reality, fortune-telling hot dogs this week." *TimeOut Montreal*. 23 Aug. 2021. Online.

- 2020 "Toronto bank redefines corporate art with digital collection." *The Globe and Mail*, 29 Dec.
2020. Online .
"Art collective to showcase films at Aberdeen festival." *The Press and Journal*, 17 November 2019. Online.
- 2018 Mercille, Charlotte. "S'initier à l'art numérique à la Bibliothèque," *Signé Laval*, 22 Nov. 2018.
Edward, Owen. "Digital arts and the public." *The Suburban*. 5 Dec. 2018.
- 2017 Oates, Katie. "Constructs and Transformations: Investigating Other Modes of Self-Representation." Forest City Gallery & McIntosh Gallery. 17 February 2017.
- 2016 Bittanti, Matteo. "Game Art: Anna Eyler's 'How To Explain Love To A Tape Measure'." *GAMESCENES. ART IN THE AGE OF VIDEOGAMES*. 28 Apr. 2016.
Cochrane, Steven Leyden. "Back to the Future, Back to Reality." *Winnipeg Free Press*. 13 Sept. 2016.
- 2016 Larin, Eli. "C LA VIE, EXPOSITION VIRTUELLE ET RÉELLE DE GALERIE GALERIE." *ex | situ*. 26 Aug. 2016.
Neave, Marissa. "Capturing the Feeling of a Place." *Inter/Access*. 28 Sept. 2016.
Swann, Blair. "Ghost Story." *Xspace*. 28 Oct. 2016.
Christensen, Amber. "Ecologies." *Inter/Access*. 2 Sept. 2015.
Khaikin, Lital. "Sign and Différance (A Reading of Between Différance, And Now: 1)." *Studio 66 Blog*. 19 June 2015.
---. "Forgetting Being, and the Divine (A Reading of Between Différance, And Now: 2)." *Studio 66 Blog*. 22 June 2015.
- 2015 ---. "Transparency, and Rowe and Slutsky (A Reading of Between Différance, And Now: 3)." *Studio 66 Blog*. 6 July 2015.
Rivard, Nicolas. "La symphonie des passages." *Espace Projet*. Online. 16 June 2015.

PUBLICATIONS

- 2022 Eyler, Anna. "Working Title: Digital Art Curriculum." *BlackFlash*. 26 October 2022. Online.
2020 Eyler, Anna & Nicolas Lapointe. *D.o.t.T.D.* Self-published, 2020.
2019 Eyler, Anna & Nicolas Lapointe. *Junk Vision*. Successful Press, 2019.
2018 Eyler, Anna & Nicolas Lapointe. "The Last Horizon: Virtuality, Architecture, and the Multiplex Field." *Art Rendez-vous Architecture 4* (2018): 24-9.
- 2010 – 17 Eyler, Anna. *The New Sun Archive*, Carleton University. 2010-2017. Ottawa, ON.
2016 *Ottawater Magazine*, Issue 12 (2016). <http://www.ottawater.com/ottawater12.pdf>
2011 Eyler, Anna. *Inuit Art Quarterly*, Curatorial Notes: Ijurnaqtut: Whimsy, Wit and Humour in Inuit Art (Summer 2011, Vol. 26, No. 2).

CATALOGUES

- 2018 void loop(). City Hall Art Gallery, Ottawa, ON.
2017 MFA Catalogue 2017-2018. Concordia University, Montréal, QC
2016 Nesbitt, Sarah. "beyond différence and now." *Paperweight 19*, 4-11, Winnipeg, MN.

COLLECTIONS

EQ Bank | University of Ottawa | Private collections